

GDYO Piano Concerto Competition Judging Criteria

Scores should reflect an evaluation of the total performance including, but not limited to:

1. tone quality
2. intonation
3. accuracy
4. touch and balance
5. interpretation
6. understanding of style
7. phrasing
8. tempo
9. technical mastery of the instrument
10. technical mastery of the repertoire
11. general musicianship
12. stage presence

1. Judge the competitors only on this performance
2. Do not consider difficulty of the pieces
3. Do not consider competitor's dress
4. Do not consider sound quality of the recording as much as possible
5. Do not consider the accompanist's skill or stage presence
6. In the final round, judges are not allowed to talk to each other about the competitors until after all the scores are submitted.
7. Please write as much construction criticism as possible, referring to the score; this is valuable feedback that the applicants will receive for their personal development.

Scoring Rubric:

0	Did not show
1-5	Unqualified, unprepared, unable to perform the pieces
6-10	Marginally prepared, able to get through the pieces but not at a performance level
11-15	Acceptable level of performance, but not at the level to perform with a professional level symphony orchestra
16-20	Age-appropriate, high-level performance, qualified to perform with a professional level symphony orchestra
21-25	International level performance and mastery of instrument, clearly qualified to perform with a professional level orchestra