

String players auditioning for Philharmonic must prepare excerpt #1 from the following works.
String players auditioning for GDYO must prepare all excerpts from the following works.

1/4

1

Mozart: Magic Flute Overture

Adagio

Allegro Viol. II

Measures: 1, 9, 19, 26, 35, 42, 50

Dynamics: *ff*, *p*, *sf*, *f*, *sfp*, *tr*

Section A (measures 35-42)

Section B (measures 42-50)

2020 2/4

2 Mendelssohn: Midsummer's Night Dream "Scherzo"

Scherzo.
Allegro vivace.

No. 1.

10

A

cresc.

B

cresc.

C

pp

D

cresc.

15

E

dim. - al - pp

3

Schumann: Symphony No. 2, Mvmt. 2 "Scherzo"

Allegro vivace $\text{♩} = 132$

mf

cresc.

1. "YES" *f* *mf* *p*

Fl.

poco rit. *a temp.*
Viol. II.

LVL0 4/4

4 Brahms: Symphony No. 1, Mvmt. 1

Un poco sostenuto

f *espr. e legato*

pizz. *p* *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

Allegro

Ob. I *pp* *p* *ff* *f*

piu f *ff*

pesante

piu f

A B