

String players auditioning for Philharmonic must prepare excerpt #1 from the following works.
String players auditioning for GDYO must prepare all excerpts from the following works.

1/4

1 Mozart: Magic Flute Overture

The musical score is for Violin II of Mozart's Magic Flute Overture. It is divided into two main sections: **Adagio** and **Allegro**. The **Adagio** section begins at measure 1 and continues through measure 18. The **Allegro** section begins at measure 19 and continues through measure 50. The score includes various dynamics such as *ff*, *p*, *sf*, *f*, *sfz*, and *sf*. There are also markings for *tr* (trills) and *sfz* (sforzando). The score is written for Violin II, as indicated by the label "Viol. II" at the top right. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is marked with measure numbers 1, 9, 19, 26, 35, 42, and 50. There are large black brackets and a large 'X' over the first two staves, possibly indicating a specific excerpt or a correction.

Mendelssohn: Midsummer's Night Dream "Scherzo"

Scherzo.

Allegro vivace.

No. 1.

10

p

cresc.

p

cresc.

f

pp

f

cresc.

dim.

al.

pp

f

15

E

3 Schumann: Symphony No. 2, Mvmt. 2 "Scherzo"

Allegro vivace $\text{♩} = 132$

mf

cresc.

f

p

poco rit.

a tem

Fl.

Viol. II.

2026 4/4

4 Brahms: Symphony No. 1, Mvmt. 1

Un poco sostenuto

f *espr. e legato*

1 2 3 4

7 3 1 3 1 *tr.* *pizz.* *p* *arco* *espr.*

12 2 *V pizz.* *arco* 2 3 3 2 *cresc.*

18 4 4 3 2 *f* *dim.* *pp* *cresc.*

24 *V* *ff* *sf*

34 *Allegro* *Ob. I* *pp* *ff* *f*

44 *piu f* *ff*

53 *pesante*

62 *piu f* *ff*

A **B**