

String players auditioning for Philharmonic must prepare excerpt #1 from the following works.
String players auditioning for GDYO must prepare all excerpts from the following works.

1 Mozart: Symphony No. 35, Mvmt. 4

FINALE Presto $\text{♩} = 136-144$

9

14

20

25

30

36

A

p *sf* *fp* *fp*

Play top line

Allegro non troppo ♩ = 100-106

19

p *p* *p* *p*

23

p *pp* *p*

30

A

pp *p* *pp*

34

p *p* *p* *p* *mp*

37

cresc. *f* *mf* *p* *pp* *saltando*

3

Shostakovich: Symphony No. 1

Allegro

20

START

21

cresc.

mf

f

p

molto rit.

END