

2026

percussion $\frac{1}{5}$

Xylophone – Kabalevsky: Colas Breugnon Overture

Presto

Handwritten musical score for Xylophone, Kabalevsky: Colas Breugnon Overture, Presto. The score consists of four staves. The first staff is in 2/4 time and includes measures 6, 7, 8, and 9, with a bracketed section starting at measure 10. The second staff continues the melody. The third staff includes measures 10, 11, and 12, with a 'cresc.' marking. The fourth staff includes measures 12 and 13, with a 'trangle' marking. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

percussion 2/5

Glockenspiel – Dukas: The Sorcerer's Apprentice

vif $\text{♩} = 126$

16 12 17 *Altoz Soli* **GLOCK.** *piu detache* 18 *rinf.* *rinf. piu f* *sempre cresc.* 19 **Poco animato Più animando** 20 12 21 6

The image shows a musical score for a Glockenspiel part from Dukas' 'The Sorcerer's Apprentice'. The score is written on four staves. The first staff contains measures 16 and 17, with a bracket indicating a 'GLOCK.' section starting at measure 17. The second staff contains measures 18 and 19. The third staff contains measures 20 and 21. The tempo markings 'Poco animato' and 'Più animando' are placed above the third staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'rinf.' (rinfacciato) and 'piu f' (piu forte). The time signature is 2/5, and the tempo is marked as 'vif' with a metronome indication of 126 beats per minute.

Perussion 3/16

Snare Drum – Rimsky-Korsakov: Scheherazade
Mvmt. 4

V: V0.

2
8

0 16

P

1

1

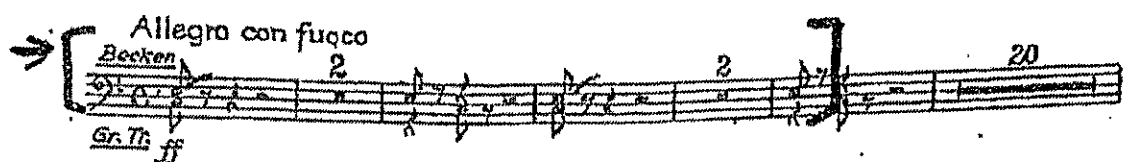
1

0

R

202.6
percussion 4/5

Cymbals - Tchaikovsky: Symphony No. 4, Mvmt 4



percussion 5/5

Timpani – Beethoven: Symphony No. 7, Mvmt. 1

42 **B** Vivace. ($\text{♩} = 104$) **ff**

90

96 *p cresc.*

104 **C** **ff**