

CI
2026

2 Berioz: Symphony Fantastique Mvmt. 3

solo
 mf dolce
 (Echo)
 pppp
 poco f
 cresc.
 sf
 sf
 cresc. - sf dim mf
 44
 1

Brahms: Symphony No. 3 Mvmt. 2

Andante

p espress. semplice

7

13

1 **A**

pp *p*

20

1 **B**

p *mf*

Detailed description: This is a page of musical notation for the second movement of Brahms' Symphony No. 3. The music is written on four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo 'Andante' is indicated above the first staff. The dynamic 'p espress. semplice' is written below the first staff. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 19, with a first ending bracket labeled 'A' over measures 13-14. The fourth staff contains measures 20 through 26, with a first ending bracket labeled 'B' over measures 20-21. Dynamics include 'pp' (pianissimo) and 'mf' (mezzo-forte) in addition to the initial 'p' (piano). The notation includes various note values, rests, and slurs.

The following excerpts are optional and should only be played if you own or have access to these instruments. These instruments will mainly be used in the Clarinet Choir.

E flat Clarinet

R. Strauss: Till Eulenspiegel's Merry Pranks

J. = 84

ff

ff

ff

15

ff 16

16

32

7

Alto Clarinet

A. Grainger: Lincolnshire Posy

Sprightly ♩ = about 92

7 **9**

12 *mp short* **17**

19 *mf reedy* **25**

32 *mp* *mf* **34**

38 *no slackening* **40** *slow off* **43** *In tir* **4**

ff sf sf sf sf sf f f mp

Contra Alto/Contrabass Clarinet

Rose: 32 Etude, No.10

The musical score is written for the Contra Alto/Contrabass Clarinet. It consists of five staves of music in 4/4 time. The first staff begins with a large bracket and contains a series of eighth and sixteenth notes, with a *cresc.* marking. The second staff features a *f* dynamic, a *rit.* marking, and a *p* dynamic, followed by a *a tempo* marking. The third and fourth staves continue the melodic line with various note values and rests. The fifth staff concludes the piece with a final note and a large closing bracket.