

String players auditioning for Philharmonic must prepare excerpt #1 from the following works.
String players auditioning for GDYO must prepare all excerpts from the following works.

1/3

1

Tchaikovsky: Symphony No 4, Mvmt. 2

Andantino in modo di canzona.

The musical score is written for Cello and consists of five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are indicated as "Andantino in modo di canzona." The score begins with a bracketed section marked "grazioso" and "p arco". The first staff contains a melodic line with various articulations (accents, slurs, and breath marks). The second staff continues the melody with "espress." and "V" markings. The third staff features a melodic line with "mf" and "sf" dynamics. The fourth staff shows a melodic line with "sf" dynamics. The fifth staff begins with "mf" and "cresc." markings, followed by a large bracketed section, and then continues with "f" and "ff" dynamics. The score is marked with various articulations, including accents, slurs, and breath marks.

2

Mozart: Symphony No. 35, Mvmt. 4

IV. Presto

134

142

151

160

168

177

p *sf* *f*

2

Schubert: Symphony No 9, Mvmt. 1

IV. Allegro vivace

12

cresc. *ff* *p* *ff* *f* *fz* *fz* *fz* *fz*

3 - #2

2

cello
20263/3

75
92
105
115
126
137
148

f *fz* *ff* *decresc. - p*

4

Wagner: Flying Dutchman Overture

Allegro con brio (♩ = 72)

ff *p* *cresc. poco a poco* *unis.* *mf* *cresc.*