

String players auditioning for Philharmonic must prepare excerpt #1 from the following works.
String players auditioning for GDYO must prepare all excerpts from the following works.

1 Brahms: Symphony NO. 2 Mvmt. 1

Allegro non troppo

52

60

118

124

132

cresc.

f

sf

sf

sf

sf

p

(quasi ritenente)

f

sf ben marc.

sf marc.

ff

poco f espr.

Viol. I

14

B

E

Britten: Young Person's guide to the orchestra

4 VARIATION H Bass

Cominciando lento ma poco a poco accel.

pp *poco a poco cresc.* *Allegro* *veloce* *mf espr.* *cresc.*

Cominciando lento ma accel.

pp *poco a poco cresc.* *Allegro* *veloce*

ff *rall. molto* *pp* *poco a poco cresc.* *Allegro* *veloce*

ff *pizz.* *pp* *vi de*

2 Soli

3

Stravinsky: Pulcinella

Handwritten musical score for Stravinsky's *Pulcinella*, measures 170 through 179. The score is written on ten staves, with measures 170 and 171 on the first staff, 172 and 173 on the second, 174 and 175 on the third, 176 and 177 on the fourth, 178 and 179 on the fifth, and 180 on the sixth. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/3. The score is marked with several dynamics and performance instructions: *sempre simile* (measures 172-173), *simile* (measures 174-175), *très fort (détaché)* (measures 176-177), and *de l'as* (measure 180). The score is written in a handwritten style, with some corrections and annotations visible.

Measures 170-179. Dynamics and markings include: *sempre simile*, *simile*, *très fort (détaché)*, and *de l'as*.