

2025
Cello

Cello

String players auditioning for Philharmonic must prepare excerpt #1 from the following works. $\frac{1}{2}$
String players auditioning for GDYO must prepare all excerpts from the following works.

1 Mozart: Symphony No. 40, Mvmt 1

Allagro molto $\text{♩} = 112$

2 Brahms Symphony No. 2, Mvmt. 2

Tchaikovsky: Symphony No. 6, Mvmt. II

2/2

Allegro con grazia $\text{♩} = 144$

mf *mf* *f*

5 *ff*

9 *mf* *sempre mf*

14 1. 2.