

2025

Violin

Violin

String players auditioning for Philharmonic must prepare excerpt #1 from the following works.  $\frac{1}{3}$   
String players auditioning for GDYO must prepare all excerpts from the following works.

1

# Mendelssohn: Midsummer's Night Dream "Scherzo"

Scherzo.  
Allegro vivace.

$\text{♩} = 92$

Nº 1.

16

A

cresc.

B

cresc.

V

C

pp

D

cresc.

E

15

dim. - - - al - pp

2

# Schumann: Symphony No. 2, Mvmt 2 "Scherzo"

SCHERZO  
Allegro vivace  $\text{♩} = 132$

The musical score is written on five staves. The first staff begins with a large bracket on the left and the dynamic marking *mf*. The second staff includes the instruction *cresc.*. The third staff features a first ending marked "1. 'Yes'" and a second ending marked "2.", with dynamics *f*, *mf*, and *p*. The fourth staff is marked *FL* and includes the instruction *poco rit.*. The fifth staff begins with a large bracket on the left and the instruction *allegro*. The score contains various musical notations including notes, rests, and dynamic markings.

3 Beethoven: Symphony No. 9, Mvmt. 3

*Allegretto* *Lo stesso tempo*

99 *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*

Detailed description: This page of a musical score for Beethoven's Symphony No. 9, Movement 3, covers measures 99 to 113. The music is written in a single staff in treble clef with a key signature of one flat (B-flat major). The time signature is 3/3. The tempo is marked 'Allegretto' and 'Lo stesso tempo'. The score begins at measure 99 with a dynamic of 'p dolce'. It features a melodic line with various articulations, including slurs, accents, and breath marks. Dynamics change throughout, with 'cresc.' (crescendo) and 'dim.' (diminuendo) markings. There are several 'V' marks indicating accents or breaths. The piece concludes at measure 113 with a final dynamic of 'p'. The notation includes many slurs and accents, and some triplets are visible in the later measures.