

► Flute applicants are encouraged to play piccolo excerpts, but not required.
You cannot audition just for piccolo spot. You must bring your piccolo for the audition.

1

Mendessohn: Midsummers Night

Flute/Piccolo
1/5

Allegro vivace

The musical score consists of seven staves of music in 3/8 time. The first staff begins with a large bracket and a *p* dynamic marking. The second staff is marked *sempre succ.*. The third and fourth staves continue the melodic line. The fifth staff has a *Q* marking above it. The sixth staff includes *cresc.* and *dim.* markings. The seventh staff ends with a large bracket and a *pp* dynamic marking. At the bottom right, there is a text box containing the German lyrics: "Geist/Wozcht" and "ist keine hin'".

Geist/Wozcht
ist keine hin'
allegro

Bizet: :L'Arlesienne "Menuet"

Andantino quasi Allegretto.

(♩ = 72) Solo

2

pp

9

pp

A

p

15

B

pp

22

pp

cresc.

sf

dim.

29

C

pp

poco

sf

35

p

cresc.

39

D

cresc. molto

f

3

Prokofieff: Peter and Wolf

EXCERPT 1

Andantino $\text{♩} = 92$ 4

Allegro $\text{♩} = 176$

narrator

2 *sva* *mf* 3

3 *sva* *mf* 3 *sva* *f*

4 *poco* *And^{mo}* 3 *come prima*

cresc.

4

Bernstein: Candide Overture

207 $\text{♩} = 138$ *pp* *1* *2* *solo* *B^o*

212 *p cresc. poco a poco*

218 *cresc. molto*

224 *8va* *f sempre cresc.*

The musical score consists of four staves of music in 4/5 time, marked with a tempo of quarter note = 138. The key signature has two flats. The first staff (measures 207-211) begins with a *pp* dynamic and includes markings for *1*, *2*, *solo*, and *B^o*. The second staff (measures 212-217) is marked *p cresc. poco a poco*. The third staff (measures 218-223) is marked *cresc. molto*. The fourth staff (measures 224-228) is marked *8va* and *f sempre cresc.*, and ends with a double bar line and repeat sign.

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1 Tchaikovsky: Symphony No. 4, Mvmt. 3

Allegro A 32 B 28 C 14 D 42 E 16

Meno mosso (ob.) (F#112) 11 17

757

767

Tempo I

786

203

2 G 12 129 H 2

2 Rossini: Semiramis

Allegro

312

331

336

13