

2025
Euphonium

1

Grainger: Colonial Song

Fairly slow *Solo*
♩ = 80
mp molto espress.

cresc. *rit.* *(più mosso) a tempo* **28** *mp molto espress.*

più rit. *molto rit.* *cresc. appass.*

38 *a tempo* *(poco meno)* *f* **40**

ff *appass.* *ff*

meno mosso **44** *ff*

cresc.

Detailed description: This is a musical score for Euphonium, titled 'Colonial Song' by Ralph Vaughan Williams. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It begins with a tempo marking of 'Fairly slow' and a metronome marking of quarter note = 80. The piece is marked 'Solo' and starts with a dynamic of 'mp molto espress.'. The score consists of five staves of music. The first staff contains measures 1 through 27, ending with a measure marked '28'. The second staff contains measures 28 through 37, ending with a measure marked '38'. The third staff contains measures 38 through 43, ending with a measure marked '40'. The fourth staff contains measures 40 through 43, ending with a measure marked '44'. The fifth staff contains measures 44 through 47, ending with a measure marked '44'. The score includes various performance instructions such as 'cresc.', 'rit.', 'più rit.', 'molto rit.', 'a tempo', 'poco meno', 'mp molto espress.', 'ff', and 'appass.'. There are also dynamic markings like 'f' and 'ff'. The score is framed by a large bracket on the left and a large brace on the right.

2

Grainger: Molly on the Shore

♩ = 108

75 *as if started (guitar Solo)*

very fastly

83

mf louder

91 *as if started (guitar Solo)*

very fastly

99

fff

The musical score is written on a single bass clef staff. It begins with a tempo marking of quarter note = 108. The piece is marked with a forte dynamic (*f*) and includes a section labeled '75 as if started (guitar Solo)' with the instruction 'very fastly'. The score continues with measures 83 and 91, also marked 'as if started (guitar Solo)', with dynamics of mezzo-forte (*mf*) and 'louder'. The final measure shown is measure 99, marked fortissimo (*fff*). Large hand-drawn brackets are present: one on the left side of the first two staves, and one on the right side of the last two staves.

Berlioz: Roman Carnival

All^o Vivace

♩ = 100

Q Solo

pp

poco cres.

poco cres.

cres. molto

ff

ff