

String players auditioning for Philharmonic must prepare excerpt #1 from the following works.
String players auditioning for GDYO must prepare all excerpts from the following works.

1/2

1 Mozart: Symphony No. 40, Mvmt 1

Allagro molto $\text{♩} = 112$

2 Brahms Symphony No. 2, Mvmt. 2

Adagio non troppo

Tchaikovsky: Symphony No. 6, Mvmt. II

2/2

Allegro con grazia ♩ = 144

1. ~~2.~~