

String players auditioning for Philharmonic must prepare Excerpt #1 from the following works.  
String players auditioning for GDYO must prepare all excerpts from the following works.

**1** Mozart: Symphony No. 39, Mvmt 4

Finale Allegro  $\text{♩} = 138$

The musical score is written for violin in G major, 4/4 time. It begins with a tempo marking of  $\text{♩} = 138$ . The first staff is marked *p* (piano). The second staff is marked *f* (forte). The score continues through eight staves, with measure numbers 14, 20, 26, 31, 36, and 41 indicated. The final staff (measure 41) is marked *p* and contains a section labeled 'A'.

2 Shostakovich, Symphony No. 5, Mvmt 1

$\text{♩} = 138$

This image shows a handwritten musical score for the first movement of Shostakovich's Symphony No. 5. The score is written on six staves, with measures 31 through 35 indicated by boxed numbers. The music is in 4/4 time, as shown by the large '4' on the left. The key signature is one flat (B-flat major or D minor). The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*. The score is heavily annotated with performance instructions, including fingerings (1-4), slurs, and articulation marks (accents, staccato). A large bracket on the left side of the first two staves indicates a specific section or phrasing. The handwriting is clear and detailed, typical of a professional or advanced student's manuscript.

Cresc.

Largamente ♩ = 66

ritenute

36

sf

37

38

poco con tutta forza

molto ritenuto

rall.

dim.

Violin

**3** Brahms: Symphony No. 2, Mvmt. 1

Allegro non troppo

11

Fl.

2. Mal

*p dolco*

*dim.*

10

Ob.

*p dolco*

Fl. I

*p*

*cresc.*

*p*

**A**

**B**