

Please play along with the recording of the piece on our website. The recording will start 8 bars before letter B.

Start at Letter B and play until 8 bars after Letter D. We must be able to hear the recording while you play. You may perform exactly as the drummer on the album, or you may interpret it as you see fit.

DRUM SET

'BIG DIPPER'

COMP. & ARR. BY
THAD JONES

SHUFFLE ♩ = 140

HORN CUES

The score is written for a drum set in 4/4 time with a shuffle feel at 140 bpm. It consists of 18 measures. Horn cues are marked with letters in boxes: B at measure 8, C at measure 16, and D at measure 24. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte). Measure numbers 7, 8, 12, 16, 18, and 24 are indicated above the staff. A 'FILL -' is marked above a triplet of eighth notes in measure 22. The piece concludes with a double bar line and a 4/4 time signature.