

String players auditioning for Philharmonic must prepare Excerpt #1 from the following works.  
String players auditioning for GDYO must prepare all excerpts from the following works.

1

# Beethoven: Symphony No. 3, Mvmt. 3

SCHERZO  
Allegro vivace (♩ = 116)

3/4

57

82

95

109

122

135

147

159

V 1 2 3 4 5

pp

sf

ff

cresc. ff.

tr B

1

1

1

2.

ff

f

f

f



## Brahms: Symphony No. 4, Mvmt. 4

Allegro energico e passionato

40 *cresc. sempre più*

47 *espress. cresc.*

54 *f f più.*

The image shows a page of musical notation for the fourth movement of Brahms' Symphony No. 4. The tempo is marked 'Allegro energico e passionato'. The score consists of three staves. The first staff begins at measure 40 with a 3/4 time signature and a key signature of one sharp (F#). A large bracket labeled 'B' spans from measure 40 to the end of the first staff. The second staff starts at measure 47 and includes the instruction 'espress. cresc.'. The third staff starts at measure 54 and includes the instruction 'f f più.'. A large bracket labeled 'C' spans from measure 54 to the end of the third staff. The notation includes various rhythmic values, accidentals, and dynamic markings.