

2024  
Euphonium

1 Grainger: Colonial Song

Fairly slow  $\text{♩} = 80$  Solo *mp molto espress.*

*(più mosso)* **20** *a tempo*

*cresc.* *rit.* *più rit.* *mf molto espress.*

*molto rit.* *cresc. appass.*

**38** *a tempo* *(poco meno)* *f*

**40** *ff* *appass.* *ff*

*meno mosso* **44** *cresc.* *fff*

2

# Grainger: Molly on the Shore

$\text{♩} = 108$

75 *as if started (quasi Solo)*

*ppp*  
*very feelingly*

83

*f*

*mf* *louden*

91 *as if started (quasi Solo)*

*ff*  
*very feelingly*

99

*ppp*

The musical score consists of six staves of music in bass clef, 3/4 time. The tempo is marked as quarter note = 108. The score includes several dynamic markings: *f* (forte), *ppp* (pianississimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *as if started (quasi Solo)* at measures 75 and 91, and *very feelingly* at measure 75. Measure numbers 75, 83, 91, and 99 are boxed. The score is framed by a large bracket on the left and a large closing bracket on the right.

3

# Berlioz: Roman Carnival

All<sup>o</sup> Vivace

♩ = 160

Q Solo

*pp*

R

*poco cres.*

*poco cres.*

*cres. molto*

*ff*

*f* *ff*