

2024

The following excerpts are optional and should only be played if you own or have access to these instruments. These instruments will mainly be used in the Clarinet Choir.

## E flat Clarinet

R. Strauss: Till Eulenspiegel's Merry Pranks

*J. = 84*

ff ff ff

15 16 16 32 7

# Alto Clarinet

## A. Grainger: Lincolnshire Posy

**Sprightly** ♩ = about 92

7 *p* 9

12 *mp short* 17

19 *mf reedy* *p* 25

32 34

38 *no slackening* 40 *slow off* 43 *In tin* 4

*ff sf sf sf sf sf f f mp*

# Contra Alto/Contrabass Clarinet

Rose: 32 Etude, No.10

The musical score is written for a single instrument, the Contra Alto/Contrabass Clarinet, in 4/4 time. It consists of five staves of music. The first staff begins with a large bracket on the left. The music is in a key with one flat (B-flat major or D minor). The first staff contains a series of eighth-note patterns with a *cresc.* marking. The second staff features a *f* dynamic, a *rit.* section, and a *p* dynamic section with an *a tempo* marking. The third and fourth staves continue the melodic and rhythmic development. The fifth staff concludes the piece with a final bracket on the right. The score includes various musical notations such as slurs, accents, and dynamic markings.