

2023 violin 1/3

Violin

String players auditioning for Philharmonic must prepare excerpt #1 from the following works.
String players auditioning for GDYO must prepare all excerpts from the following works.

1 Schumann: Symphony No. 2, Mvmt 2 "Scherzo"

SCHERZO
Allegro vivace ♩ = 132

mf

5

cresc.

10

1. "Yes" 2.

f mf p

14

FL

19

poco rit. a tempo

2

Tchaikovsky: Symphony No. 6, Mvmt. III

Allegro molto vivace $\text{♩} = 152$

A

p *poco cresc.* *mp* *p* *poco cresc.* *mf* *dim.* *p* *pizz.* *mf*



B

fff *pizz.* *fff*

3

Elgar: Enigma Variations

Variation II

Allegro

The musical score for Variation II of Elgar's Enigma Variations is presented in a 3/3 time signature. It features three staves: Cello, Clarinet, and Violins. The Cello part begins with a first ending bracket and includes dynamics such as *mf*, *cresc.*, and *dim.*. The Clarinet part includes dynamics like *f*, *p*, *pp*, and *dim.*, and is marked *arco* starting at measure 7. The Violin part includes dynamics like *pp* and *dim.*, and features a *pizz.* (pizzicato) section. The score includes various musical notations such as slurs, ties, and dynamic markings. A large bracket on the right side of the score indicates a first ending that leads to a second ending marked with a '3' for a triplet. The word 'divisi' is written vertically on the left side of the Violin staff.