

The following excerpts are optional and should only be played if you own or have access to these instruments. These instruments will mainly be used in the Clarinet Choir.

## E flat Clarinet

R. Strauss: Till Eulenspiegel's Merry Pranks

**J. = 84**

ff

ff

ff

15

ff

16

tr

32

7

# Alto Clarinet

## A. Grainger: Lincolnshire Posy

**Sprightly** ♩ = about 92

7 **9**

12 *mp short* **17**

19 *mf reedy* **25** 2 6

32 *mp* **34** *mf*

38 *no slackening* **40** *ff sf sf sf sf ff f* *slow off* **43** *In time* *f* 4 *mp*

# Contra Alto/Contrabass Clarinet

Rose: 32 Etude, No.10

The musical score is written for a single instrument, the Contra Alto/Contrabass Clarinet, in 4/4 time. It consists of five staves of music. The first staff begins with a large bracket on the left and contains a series of eighth-note patterns. The second staff includes dynamic markings: *f* (forte), *rit.* (ritardando), and *p* (piano), along with the tempo marking *a tempo*. The third, fourth, and fifth staves continue the melodic and rhythmic development of the piece. The score concludes with a large bracket on the right side of the fifth staff.