ORCHESTRA PERSONNEL

Yves L'Helgoual'ch, Conductor

First Violins:
- Elizabeth Lord
- Michele Olmsted
- Mary Morrow
- Regina Chapman
- Robin Kittle
- Kathy Stowe
- Diane Ragsdale
- Debbie Doss
- Janice Braken
- Cathy Whaley
- Jim Kingston

Second Violins:
- Glenn Weadock
- Jennifer Crohn
- Jennie Rudberg
- Kelley Galland
- Denise Ferrell
- Carol Falk
- Julianne Smith
- Suzanne Barrett
- Nancy Martignago
- Karen Morgan

Violas:
- Grant Brenna
- Wayne Petersen
- Cindy Barrow
- Andrea Anderson
- Carl Barina
- John Baker

Cellos:
- Peter McCook
- Raymond Perez
- Jon Bryant
- Sylvia Ladyman
- Mark Stern
- Monica Ellingson
- Lucia Frenkel
- Sasha Pyle

Basses:
- Boyce Black
- Kay Zimmerman
- Kenneth Fultner

Flutes:
- Margaret Moffat
- Lamar Hunt
- Ruth Copeland
- Mary Landrum

Oboes:
- Laura Irvin
- Laurie Higgins

Clarinets:
- Jim Thomas
- Chuck Helms
- Lauren Moffat
- Ray Stell

Bassoons:
- John Wheeler
- Lynelle Schneeberg
- Lynne Pringle

Horns:
- Ed Johnson
- Daryl Bane
- Vivian Pyle

Trumpets:
- Carlos Lopez
- George Blackwell
- Dwight Fletcher
- Erich Freiberger

Trombones:
- Dottie Satarino
- Irwin Arnstein
- Jerrell Baker

Tuba:
- Michael Kerber

Timpani:
- Dwight Coleman

Percussion:
- Robert Vaughn
- Gina Harris
- Becky Eason
- Gary Jablinsky

P R O G R A M

An Outdoor Overture — Aaron Copland

Symphony No.1 in C Major — L. van Beethoven

Adagio Molto - Allegro con brio

Piano Concerto in A Minor — Edvard Grieg

Allegro molto moderato

JOHN WHEELER, Pianist

INTERMISSION

Rumanian Folk Dances — Bela Bartok

Joc cu Bâtă
Brâul
Pe Loc
Buciumeana
Maruntel I
Maruntel II

Concerto No.1 for Clarinet — C.M. von Weber

Rondo-Allegretto

JIM THOMAS, Clarinetist

Music for Orchestra — Vaclav Nelhybel

The music for this occasion is provided by a grant from the Music Performance Trust Funds (Kenneth E. Raine, Trustee), a public service organization created and financed by the Recording Industries under agreements with the American Federation of Musicians.