

Orchestra Personnel

First Violins

Brian Scroggins
Leslie Ing
Betsy Lord
Sue Scheppke
Cinthia Said
Mary Morrow
Harold Rolfe
Regina Chapman
Candy Snellings

Second Violins

Connie Burrus
Debra Doss
Susan Byerly
Liz Shelton
Rene Ridlehuber
Glenn Weadock
Tommy Lyons
Kay Randolph

Violas

Darrel Owen
Mike Grinnel
Lilian Meriweather
Dan Lonie
Cindy Barrow
David Maldonado

Violoncelli

Selene Tompsett
Peter McCook
Joel Strickland
Terry Proctor
Margaret Scheppke
Sylvia Ladyman
Mark Barnes
David Hochstim
Mark Stern

Basses

Kenneth Fultner
Katherine Zimmerman
Boyce Black

Flutes

Janet Pyle
Sally Larson
Lamar Hunt
Margaret Moffat

Oboes

Steve Pounders
Laurie Higgins

Clarinets

Jim Thomas
Ray Stell

Bassoon

Will Woodard

French Horns

Darrel Bane
Ricky Van Tyne
Vivian Pyle
Ed Johnson

Trumpets

Carlos Lopez
Dwight Fletcher

Trombones

Steve Baker
Bryan Bourne
Greg Waits

Timpani

Dwight Coleman

Percussion

William Nails

Program

Egmont Overture Ludwig van Beethoven

Fugue for Strings Brian Scroggins

Gymnopedie No. I Eric Satie

Five Courtly Dances from Gloriana Benjamin Britten

1. March

2. Coranto

3. Pavane

4. Morris Dance

5. Lavolta

-Intermission-

Symphony No. 9 in E minor, Op. 95,
"From the New World" Antonin Dvorak

Adagio--Allegro molto

Largo

Allegro con Fuoco