

String players auditioning for Philharmonic must prepare excerpt #1 from the following works.  
String players auditioning for GDYO must prepare all excerpts from the following works.

**1** Saint-Saens: Carnival of Animals

**Allegretto pomposo**  
2<sup>d</sup> Piano

C. BASSE SOLI

*f* *mf* *f* *ff*

1 2 3 4

2

# Beethoven: Symphony No. 5, Mvmt. 3

$\text{♩} = 96$

3  
4

unis.

3

# Berlioz: Symphony Fantastique, Mvmt. 4

Allegretto non troppo. ( $\text{♩} = 72$ )

unis. arco