

Sax (alto, tenor, bari)

1/3

1 Hindemith: Symphonic Metamorphoses, Mvmt. 2 #1

$\text{♩} = 96$ [$\text{♩} = 192$]

The image shows a handwritten musical score for Saxophone in 3/2 time. The score consists of six staves of music, each with a treble clef. The first staff begins with a large '2' and a '3/2' time signature. A box labeled 'L' is placed above the first staff, and a box labeled 'M' is placed above the third staff. A box labeled 'N' is placed above the sixth staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for trills (*tr*) and a fermata. The score is written in a style that suggests it is a student or working draft.

2

Hindemith: Symphonic Metamorphoses, Mvmt. 2 #2

$\text{♩} = 96$

mf

425 f

f

ff

alto sax

DIAZ-TEC 800

3 Claude Smith: Festival Variations

$\text{♩} = 130 \sim 160$

[6/8 79 *mf*]

95 *f* *Cresc* 3+2+2

♩. ♩.

♩. ♩.