

String players auditioning for Philharmonic must prepare excerpt #1 from the following works.
String players auditioning for GDYO must prepare all excerpts from the following works.

Vc 1/2

1 Beethoven: Symphony No. 5, Mvmt. 3

$\text{♩} = 96$



Handwritten musical score for Beethoven's Symphony No. 5, Movement 3. The score is written in bass clef and includes dynamic markings such as *unis.*, *f*, and *f*. It features a first ending bracket and a second ending bracket. The music consists of four staves of notation.

2 Brahms: Symphony No. 2, Mvmt. 2

Adagio non troppo

poco f espr.

Handwritten musical score for Brahms' Symphony No. 2, Movement 2. The score is written in bass clef and includes dynamic markings such as *poco f espr.*, *poco f*, *dim.*, and *p*. It features a first ending bracket and a second ending bracket. The music consists of three staves of notation. There are handwritten annotations: a box containing 'A Vn' and 'Fl. I' with a '4' below it, and a '5 b' marking.

3 Wagner: Flying Dutchman Overture

Allegro con brio (♩ = 72)

Violoncello



cresc. poco a poco



mf cresc.



f